

<b>A PRACTICAL HORSE KNOWLEDGE</b>		
<b>No.</b>	<b>Requirements</b>	<b>Evidences</b>
1	Identify and describe face and body markings on own horse or a horse selected by evaluator.	
2	Demonstrate the technique of using the dandy brush, body brush and safely using the hoof pick.	
3	Tie a quick release knot.	There are slightly different methods that are all acceptable.
4	Tack up (unassisted). Describe how to position the saddle and saddle pad on the horse and where the girth should lay on the horse.	The evaluator will use discretion and aid where necessary. Riders should recognize how to place saddles, pads and girths correctly on the horse.
5	General Impression: Presentation of candidate, overall confidence and awareness of safety.	

<b>B RIDING PHASE</b>		
<b>No.</b>	<b>Requirements</b>	<b>Evidences</b>
1	Mount and Dismount <ul style="list-style-type: none"> <li>• Mount in the correct, safe manner (from ground or block).</li> <li>• Dismount, run up stirrups, reins overhead, lead in hand.</li> </ul>	
2	Tack and Adjustments Show knowledge of adjusting girth and stirrups (unassisted). Hold and use of whip correctly.	
3	Position: <ul style="list-style-type: none"> <li>• Position (basic seat) at all paces.</li> <li>• Walk with and without stirrups.</li> <li>• Drop and regain stirrups at trot.</li> </ul>	Focus is on stability of position and confidence. Without stirrups at walk – make sure the leg position does not change (i.e. knee pinching, leg raised or drop toe); upper body stays on vertical. Whip, if used, should be held with hand centered on handgrip, and whip should rest on thigh. If not used, candidate should be able to demonstrate. Maintain upper body when dropping stirrups.

## **LEARN TO RIDE - ENGLISH LEVEL 2 RUBRIC**

4	<p>Transitions</p> <ul style="list-style-type: none"> <li>• Transitions (progressive) at all paces, except canter.</li> <li>• Canter brief distance showing basic knowledge of aids.</li> <li>• Halt, recognize that their horse is in a balanced and immobile halt.</li> </ul>	<p>Knowledge of canter lead not required at this level. However riders should be able to recognize leads by observing another horse. The goal is to see that the canter can be achieved if only briefly. Riders should have knowledge of how to prepare for the transition but a prompt accurate transition is unlikely at this stage.</p>
5	<p>Figures</p> <ul style="list-style-type: none"> <li>• Circles in trot (20M minimum).</li> <li>• Turn across ring away from ride, rider independence.</li> </ul>	<p>Circles should be of correct size (i.e. Go to tangent points) not necessarily bent, or rhythmic. At this level riders should be beginning to demonstrate the ability to ride independently.</p>
6	<p>Jumping Position</p> <ul style="list-style-type: none"> <li>• Demonstrate jumping position (half seat) at trot.</li> <li>• Correct use of rising diagonals.</li> </ul>	<p>Trot course of poles to demonstrate ability to control direction, approach and ride to the end of the lines and use corners. They should be able to focus on direction, and use of eyes to plan where to turn for next fence.</p>
7	<p>Jumping Control and Straightness</p> <ul style="list-style-type: none"> <li>• Trot a simple course of poles, rising trot.</li> <li>• Show evidence of control and straightness over course.</li> </ul>	<p>Course should be “simple” with 2 changes of direction and nothing related. For example a single pole at B, diagonal, diagonal and a single pole at E. The candidate is to execute the course in rising trot with correct use of diagonals. The standards should be left at the ends of the poles to encourage horse and rider to go through the standards and over the middle of the poles.</p>
8	<p>General Impression</p> <ul style="list-style-type: none"> <li>• Overall authority, safety and confidence, rider conduct, ability to maintain safe riding distance in ride formation.</li> <li>• Applicant turnout and horse presentation.</li> </ul>	