



NEW BRUNSWICK EQUESTRIAN ASSOCIATION
EC ENGLISH RIDER 7 - "challenge" RUBRIC - PILOT

NOTE: Students "challenging" an EC English Rider Level may be asked to show evidence and answer questions on all materials in the "challenged" Rider Level as well as all prior EC English Rider Levels. Candidates are required to write all of the Written Tests for the challenged Rider Level plus all previous Rider Levels. Candidates "challenging" E. Rider 7 must complete E. Rider 6 Lunging component.

Candidates are required to Meet Standard in the Ridden components of the challenged Rider Level.

Resource materials: Equestrian Canada English Rider Manuals 1-2, 3-5 and 6-8 plus the Stable Management in Canada Manual.

Criteria - E. Rider 6		Evidences	PRACTICAL HORSEMANSHIP/Stable Management
1	POLO BANDAGES – Apply to a front and back leg Discuss using this bandage. - Advantages - Disadvantages	NOTE: Polo Bandages worn during the Lunging module may be evaluated at that time. <ul style="list-style-type: none"> Apply a Polo Bandage to a front and hind leg cupping ergot to just below hock/carpal joints. - Discuss fit, tension, securing bandage, etc. List the advantages of using this bandage and where you would want to use them. List the disadvantages of using this bandage and where you would avoid using them, if any. 	
2	SHIPPING BANDAGES - Apply to a front and back leg Discuss using this bandage. - Advantages - Disadvantages	<ul style="list-style-type: none"> Apply a Shipping Bandage to a front and hind leg covering heels and coronet bands to just below hock/carpal joints. - Discuss fit, tension, securing bandage, etc. List the advantages of using this bandage and where you would want to use them. List the disadvantages of using this bandage and where you would avoid using them, if any. 	
3	STABLE BANDAGES – Apply to a front and back leg Discuss using this bandage. - Advantages - Disadvantages	<ul style="list-style-type: none"> Apply a Stable Bandage to a front and hind leg from bottom of fetlock/ergot to just below hock/carpal joints. - Discuss fit, tension, securing bandage, etc. List the advantages of using this bandage and where you would want to use them. List the disadvantages of using this bandage and where you would avoid using them, if any. 	
4	RUNNING & STANDING MARTINGALE - Demonstrate & discuss fitting BREASTPLATE - Demonstrate & discuss fitting	<ul style="list-style-type: none"> Where possible tack will be fitted onto an unfamiliar horse. Know when equipment is applicable and when it can be worn in the show ring. 	
5	PULLING A MANE - Demonstrate & discuss RESTRAINT METHODS - Demonstrate & discuss methods	<ul style="list-style-type: none"> Mane Pull: - Demonstrate Restraint Methods: - List various methods and describe how to apply and use them 	
6	T, P,R - temperature, pulse and respiration - Demonstrate how to take - Know values of each	Demonstrate how to take Temperature, Pulse and Respiration <ul style="list-style-type: none"> know the range of values for each know bio-security concerns re-thermometers 	
7	STABLE SHEET - Put on and remove BLANKETS (3 TYPES) - Identify each - reason to use each one	<ul style="list-style-type: none"> Student must put on and remove a blanket, with leg straps and belly straps. Students should be able to identify three different types of blankets, sheets or coolers and give examples of when they are used. 	
8	HAY NET - Demonstrate how to safely tie up a hay net	<ul style="list-style-type: none"> Safely tie up a hay net with attention to the proper height, hay net support and the type of knot used. 	
9	GENERAL IMPRESSION	<ul style="list-style-type: none"> Candidate presentation, confidence & safety awareness 	



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1.	TAIL BANDAGE - Apply Discuss using this bandage <ul style="list-style-type: none"> • Advantages • Disadvantages 	<ul style="list-style-type: none"> • Apply a Tail Bandage • Discuss the advantages and disadvantages or considerations when using a Tail Bandage. 	
2.	NOSEBANDS - Apply <ul style="list-style-type: none"> • FIGURE 8 • FLASH <ul style="list-style-type: none"> - Demonstrate fitting - Discuss usage 	<ul style="list-style-type: none"> • When possible, use a horse unfamiliar to the candidate • Discuss how these nosebands affect the horse. • Fit each noseband on a horse and describe their fitting. • Outline the appropriate use for these nosebands. 	
3.	HORSE'S FEED PROGRAM <ul style="list-style-type: none"> - Discuss - Relate program to horse's requirements 	<ul style="list-style-type: none"> • Outline the "golden rules" of feeding. • Discuss your mounts feeding program and why this program is appropriate for your mount. 	
4.	UDDER & SHEATH CLEANING <ul style="list-style-type: none"> - Discuss methods and frequency. 	<ul style="list-style-type: none"> • Describe how to clean the udder and the sheath areas. • Give reasons for cleaning the udder and the sheath areas. • Describe how often this cleaning should be done. 	
5.	GENERAL IMPRESSION	<ul style="list-style-type: none"> • Presentation of candidate, overall confidence and awareness of safety. 	
No	Criteria - E. Rider 6	Evidences	LUNGING (when E. Rider 7 "challenged")
1.	PRESENTATION - Horse & Handler present well EQUIPMENT - Side Reins fit and are used effectively	<p>Presentation: (A suitably trained horse required)</p> <ul style="list-style-type: none"> • handler & horse tacked with proper fitting tack and equipment • boots or bandages on all four legs, overreach boots, bridle, saddle & side reins. • A lunging cavesson, halter over bridle or Barnum method is acceptable <p>Alternate methods:</p> <ul style="list-style-type: none"> • Describe different equipment/methods that can be used when lunging. <p>Understanding:</p> <ul style="list-style-type: none"> • fit & use of side reins 	
2.	SAFETY - Gloves worn, no spurs - Helmets recommended TECHNIQUE - Confidence - Voice - Body Language - Control of circle size - Proficient use of equipment	<p>Whip - Do not drop whip. Demonstrate efficient confident effective use of whip.</p> <p>Side reins - Safely secure side reins when not in use as per instructions in E. Rider 6-8 Manual. - Demonstrate effective use of side reins when attached and affecting horse.</p> <p>Bridle & Saddle - Safely secure riding reins and stirrups.</p> <p>Confidence - shows comfort with equipment, technique and control.</p> <p>Voice - effective use of voice commands & tone of voice.</p> <p>Body language – appropriate/effective use of body language to control horse.</p> <p>Control of circle- size & shape appropriate; handler doesn't wander.</p>	
3.	RECOGNIZE FREE FORWARD MOVEMENT - Recognize behind the bit - Recognize over-bent - Direction change (not necessarily demonstrate)	<p>Recognize free forward movement</p> <ul style="list-style-type: none"> • Describe what to look for when free forward movement is demonstrated. • Recognize when the horse is behind the bit or over-bent. • May not have to demonstrate but must know why, how and when a direction change is required. 	

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1.	POSITION: <ul style="list-style-type: none"> Position at all paces in full seat with Without stirrups in warm up 	<ul style="list-style-type: none"> <i>Solid position with upper bodies being on the vertical at all paces except rising trot.</i> <i>Lower leg should consistently fall under the base of support.</i> <i>No stirrups = Position should be solid and balanced with no gripping of knees or falling behind or ahead of the motion.</i> <i>Rider may not be able to demonstrate the independent use of aids that they did with their stirrups.</i> 	
2.	WARM UP: <ul style="list-style-type: none"> Use of warm up and critique of same 	<ul style="list-style-type: none"> <i>Evaluator may question the rider if the rider's warm-up program appears to be unclear, or to determine his/her comprehension of the warm-up.</i> 	
3.	FIGURES & MOVEMENTS: <ul style="list-style-type: none"> Simple change on long diagonal – accuracy and smoothness Leg yield: center line to quarter line at walk in warm up - Demonstrate and discuss Lengthen and shorten stride at trot in warm up Half turn on haunches in warm-up - Demonstrate and discuss 	<ul style="list-style-type: none"> <i>Lengthen stride at trot should show a definite transition to some steps of a lengthen stride.</i> <i>Shorten stride needs to demonstrate a definite shorter stride than the horse's working trot.</i> <i>During the turn on the haunches movement the horse should neither step backward nor forward.</i> 	
4.	EFFECTIVENESS: <ul style="list-style-type: none"> consistent contact 	<ul style="list-style-type: none"> <i>Ability to ride forward with consistent contact</i> 	
5.	FLAT TEST: <ul style="list-style-type: none"> Critique performance Accurate test 	<ul style="list-style-type: none"> <i>Comprehension and critique of own performance</i> <i>Overall ability to produce a confident, well executed and accurate ride</i> 	
6.	GENERAL IMPRESSION: <ul style="list-style-type: none"> Turnout and presentation 	<ul style="list-style-type: none"> <i>Applicant turnout and horse presentation (Professional and schooling show acceptable)</i> <i>Correct mounting, dismounting and handling of the horse</i> 	

Rider Level plus all previous Rider Levels. Candidates "challenging" E. Rider 7 must complete E. Rider 6 Lunging component.

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No	Criteria - Rider 7	Evidences	RIDING PHASE - JUMP
1.	BUILD AND SET DISTANCES: <ul style="list-style-type: none"> Gymnastic line Course 	<ul style="list-style-type: none"> Candidate to build and set distances for gymnastic line and course. Gymnastic line = X- rail, (5.50 m) 18' to a 2'6 – 2'9 oxer, (6.40 m) 21' to a 2'6 – 2'9 vertical. Jump a course of 2'9" fences of competition type. - Fairly basic including a medal type: 1) a related distance 2) 2 changes of rein 3) at least one individual fence 4) a transition. 	
2.	POSITION: <ul style="list-style-type: none"> Gymnastic line Course 	<p><u>Gymnastic:</u> Contact, and releases as requested by evaluator</p> <ul style="list-style-type: none"> Authoritative on the approach Stable, secure position through the line. Straight approach, correct pace & demonstrate good control in the recovery phase. Release through the gymnastic as described by the evaluator who should now be able to see a progression from the crest release toward the automatic or follow through release 	
3.	EFFECTIVENESS: <ul style="list-style-type: none"> Gymnastic line Course 	<ul style="list-style-type: none"> Consistent rhythm and impulsion should be maintained 	
4.	REQUIREMENTS: <ul style="list-style-type: none"> Course: critique of own performance 	<ul style="list-style-type: none"> Rider critiques their course performance. Evaluators ask for feedback to see if riders do understand the concepts of jumping. Simple change of leads allowed but the candidate must explain why they are using simple changes. 	
5.	GENERAL IMPRESSION: <ul style="list-style-type: none"> Overall confidence, safety, Control 	<ul style="list-style-type: none"> Rider conduct – entire ride (Professional and schooling show acceptable) 	

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